

**ALAGAPPA UNIVERSITY, KARAIKUDI**  
**NEW SYLLABUS UNDER CBCS PATTERN (w.e.f.2017-18)**

**B.A. ENGLISH – PROGRAMME STRUCTURE**

Sem.	Part	Course Code	Title of the Paper	Cr.	Hrs./ Week	Max. Marks		
						Int.	Ext.	Total
1	1	711T	Tamil /Other Languages - 1	3	6	25	75	100
	11	712E	English - 1	3	6	25	75	100
	111	7BEN1C1	Core-1- Social History of England	4	6	25	75	100
		7BEN1C2	Core - 11 - Poetry-1	4	6	25	75	100
			Allied - 1	5	5	25	75	100
111	111	7NME1A/ 7NME1B/ 7NME1C	(1)Non Major Elective - 1 (A) jkpo; nkhopad; mbg;gilfs;/ (B) f;fhy .yf;fpak;/ (C) Communicative English	2	1	25	75	100
			<b>Total</b>	<b>21</b>	<b>30</b>	--	--	<b>600</b>
11	1	721T	Tamil/Other Languages- 11	3	6	25	75	100
	11	722E	English - 11	3	6	25	75	100
	111	7BEN2C1	Core - 111 - History of English Literature	4	6	25	75	100
		7BEN2C2	Core - 111 - Poetry - 11	4	5	25	75	100
			Allied - 11	5	5	25	75	100
	111	111	7BES2	(3) Environmental Studies	2	2	25	75
			<b>Total</b>	<b>21</b>	<b>30</b>	--	--	<b>600</b>
111	1	731T	Tamil/Other Languages- 111	3	6	25	75	100
	11	732E	English - 111	3	6	25	75	100
	111	7BEN3C1	Core - 111 - Prose	4	5	25	75	100
		7BEN3C2	Core - 111 - Drama - 1	4	5	25	75	100
			Allied - 111	5	5	25	75	100
111	111	7NME3A / 7NME3B / 7NME3C	(1)Non Major Elective- 111 (A) .yf;fpaKk; nkhopg; gad;ghLk;/ (B) goe;jkpo; .yf;fpaq;fSk; .yf;fpa tuyhWk; / (C) Effective Employability Skills	2	1	25	75	100
		7SBS3A1 /	Skill Based Subjects - 1	2	2	25	75	100

		7SBS3A2 / 7SBS3A3						
	V	7BEA3	Extension Activities	1	-	100	--	100
			<b>Total</b>	<b>24</b>	<b>30</b>	<b>--</b>	<b>--</b>	<b>800</b>

7U	1	741T	<b>Tamil /Other Languages - 7U</b>	3	6	25	75	100
	77	742E	<b>English - 7U</b>	3	6	25	75	100
	777	7BEN4C1	<b>Core - 777 - Drama - 77</b>	4	5	25	75	100
		7BEN4C2	<b>Core - 7777 - Literary Forms</b>	4	4	25	75	100
			<b>Allied - 7U</b>	5	5	25	75	100
	7U	7SBS4B1/ 7SBS4B2/ 7SBS4B3	<b>(2) Skill Based Subjects - 77</b>	2	2	25	75	100
		7BUE4 / 7BMY4 / 7BWS4	<b>(4) Value Education / Manavalakalai Yoga / Women's Studies</b>	2	2	25	75	100
			<b>Total</b>	<b>23</b>	<b>30</b>	<b>--</b>	<b>--</b>	<b>700</b>
V	777	7BEN5C1	<b>Core - 7X - Indian Writing in English</b>	4	5	25	75	100
		7BEN5C2	<b>Core - X - Women's Writing in English</b>	4	5	25	75	100
		7BEN5C3	<b>Core - XI - Commonwealth Literature</b>	4	6	25	75	100
		7BENE1A/ 7BENE1B	<b>Elective - 1- A) Translation Studies, Theory and Practice (or) B) English for Competitive Examination.</b>	5	5	25	75	100
		7BENE2A / 7BENE2B	<b>Elective- 77 - A) English Language Teaching (or) B) Journalism and Mass Communication</b>	5	5	25	75	100
	7U	7SBS5A4 / 7SBS5A5 / 7SBS5A6/ 7SBS5A7	<b>Skill Based Subjects - 7</b>	2	2	25	75	100
			<b>Skill Based Subjects - 7</b>	2	2	25	75	100
			<b>Total</b>	<b>26</b>	<b>30</b>	<b>--</b>	<b>--</b>	<b>700</b>
V7	777	7BEN6C1	<b>Core - XII - Shakespeare</b>	4	6	25	75	100
		7BEN6C2	<b>Core- XII - American Literature</b>	4	5	25	75	100
		7BEN6C3	<b>Core- XII - Literary Criticism</b>	4	5	25	75	100

		7BEN6C4	<b>Core- XV – Phonetics and Spoken English</b>	4	5	25	75	100
		7BEN63A / 7BEN63B	<b>Elective – III- A) Remedial English Grammar (or) B) Written Communication</b>	5	5	25	75	100
	7U	7SBS6B4 / 7SBS6B5 / 7SBS6B6 / 7SBS6B7	<b>Skill Based Subjects - 11</b>	2	2	25	75	100
			<b>Skill Based Subjects - 11</b>	2	2	25	75	100
<b>Total</b>				<b>25</b>	<b>30</b>	<b>--</b>	<b>--</b>	<b>700</b>
<b>Grand Total</b>				<b>140</b>	<b>180</b>	<b>--</b>	<b>--</b>	<b>4100</b>

*Core/ Elective*

	<i>Internal</i>	<i>External</i>	<i>Total</i>
<i>Theory Papers</i>	25	75	100
<i>Practical Papers</i>	40	60	100

*(1) Allied for Arts*

	<i>Internal</i>	<i>External</i>	<i>Total</i>
<i>Theory Papers</i>	25	75	100

*(2) Allied for Science (Theory and Practice)*

	<i>Internal</i>	<i>External</i>	<i>Total</i>
<i>Theory Papers</i>	15	60	75
<i>Practical Papers</i>	20	30	50

**B.A. ENGLISH**

**1 YEAR – 1 SEMESTER  
COURSE CODE: 7BEN1C1**

**CORE COURSE – 1 – SOCIAL HISTORY OF ENGLAND**

*The following chapters are prescribed for study*

**Unit - 1**      *The Renaissance*

*The Reformation*

*The Puritanism*

**Unit- 11**     *Colonial Expansion*

*The Civil War and Its Social Significance*

*The Origin and Growth of Political Parties in England*

**Unit- 111**    *Age of Queen Anne*

*The Agrarian Revolution*

*The Industrial Revolution*

**Unit- 111**    *Effects of the French Revolution*

*Humanitarian Movements*

*Reform Bills*

**Unit- 11**     *World Wars and Social Securities*

## Trade Unionism

### Books for Reference:

1. *English Social History* by G.M. Trevelyan, Orient Longman, 1980.
2. *Introduction to the Social History of England* by Dr. A. Shanmugakani, Manimekala Publishing House, Madurai.
3. *An Introduction to the Social History of England* by A. G. Xavier, S. Viswanathan, (Printers and Publishers) Pvt. Ltd. 2009.



### 1 YEAR - 1 SEMESTER COURSE CODE: 7BEN1C2

### CORE COURSE - 11- POETRY - 1

#### Unit - 1

- A Prayer for My Daughter* - W.B Yeats  
*God's Grandeur* - G.M Hopkins  
*Anthem for Doomed Youth* - Wilfred Owen

#### Unit - 11

- Ozymandias* - P.B. Shelley  
*La Belle Dame sans Merci* - John Keats  
*When We Two Parted* - Lord Byron

#### Unit - 111

- Ulysses* - Alfred Tennyson  
*My Last Duchess* - Robert Browning  
*Dover Beach* - Matthew Arnold

#### Unit - 111

- A Poison Tree* - William Blake  
*A Red, Red Rose* - Robert Burns  
*On the Receipt of My Mother's Picture* - William Cowper

#### Unit - 11

<i>Leech Gatherer</i>	- <i>William Wordsworth</i>
<i>Dejection: An ode</i>	- <i>S.T. Coleridge</i>
<i>The Scholar</i>	- <i>Southey</i>



**1 YEAR – 11 SEMESTER  
COURSE CODE: 7BEN2C1**

**CORE COURSE – 111- HISTORY OF ENGLISH LITERATURE**

**Unit – 1**

<i>The Age of Shakespeare</i>	- <i>Shakespeare, Ben Jonson, Bacon.</i>
<i>The Age of Milton</i>	- <i>Milton, The Metaphysical Poets</i>

**Unit – 11**

<i>The Age of Dryden</i>	- <i>Dryden.</i>
<i>The Age of Pope</i>	- <i>Pope, Swift, Addison, Steele.</i>

**Unit – 111**

<i>The Age of Johnson</i>	- <i>Johnson, Goldsmith, Sheridan.</i>
<i>The Age of Wordsworth</i>	- <i>Wordsworth, Byron, Shelley, Keats, Coleridge, Charles Lamb, Jane Austen.</i>

**Unit-111**

<i>The Age of Tennyson</i>	- <i>Tennyson, Browning, Arnold, Dickens, George Eliot.</i>
<i>The Age of Hardy</i>	- <i>Hardy, D.H. Lawrence, Oscar Wilde.</i>

**Unit-111**

<i>The Present Age</i>	- <i>Virginia Woolf, T.S.Eliot, Hopkins</i>
<i>The Modern Age</i>	- <i>Samuel Beckett, John Osborne, Harold Pinter.</i>

**Books for Reference:**

1. *History of English Literature*, by Edward Albert, OUP, New Delhi.
2. *A History of English Literature* Ed. by Board of Editors, Harrows Publications, Chennai.



**1 YEAR – 11 SEMESTER  
COURSE CODE: 7BEN2C2**

**CORE COURSE – 1V- POETRY – 11**

**Unit – 1**

- |                         |                                                            |
|-------------------------|------------------------------------------------------------|
| <i>Geoffrey Chaucer</i> | - <i>Prologue to Canterbury Tales</i><br>(First 100 lines) |
| <i>Edmund Spenser</i>   | - <i>Epithalamion</i>                                      |

**Unit – 11**

- |                    |                                  |
|--------------------|----------------------------------|
| <i>John Milton</i> | - <i>Paradise Lost (Book 1X)</i> |
|--------------------|----------------------------------|

**Unit – 111**

- |                       |                                          |
|-----------------------|------------------------------------------|
| <i>John Donne</i>     | - <i>Valediction Forbidding Mourning</i> |
| <i>George Herbert</i> | - <i>The Gifts of God</i>                |

**Unit – 1V**

- |                       |                             |
|-----------------------|-----------------------------|
| <i>John Masefield</i> | - <i>Laugh and be Merry</i> |
| <i>Alfred Noyes</i>   | - <i>The Highway Man</i>    |

**Unit – V**

- |                         |                                                 |
|-------------------------|-------------------------------------------------|
| <i>Oliver Goldsmith</i> | - <i>The Village School Master</i>              |
| <i>Thomas Gray</i>      | - <i>Elegy Written in a Country Churchyard.</i> |



**11 YEAR – 111 SEMESTER  
COURSE CODE: 7BEN3C1**

**CORE COURSE – V- PROSE**

**Unit – 1**

*Francis Bacon*

- *Of Studies*
- *Of Revenge*
- *Of Friendship*

**Unit- 11**

*Joseph Addison*

- *The Vision of Mirza*

*Richard Steele*

- *The Spectator Club*

**Unit – 111**

*Charles Lamb*

- *A Dissertation upon Roast Pig*
- *Bachelor's Complaint*

*Oliver Goldsmith*

- *The Man in Black – (The Citizen of the World Letter XXI)*

**Unit – 111**

*Jonathan Swift*

- *The Battle of the Books*

**Unit – 11**

*R.L. Stevenson*

- *An Apology for Idlers*

*G.K. Chesterton*

- *On Running after One's Hat.*





**11 YEAR – 111 SEMESTER  
COURSE CODE: 7BEN3C2**

**CORE COURSE – U1 – DRAMA – 1**

**Unit - 1**

*Christopher Marlowe                      - Dr. Faustus*

**Unit - 11**

*Thomas Kyd                                      - The Spanish Tragedy*

**Unit - 111**

*Ben Jonson                                      - The Alchemist*

**Unit - 111**

*Sheridan                                              - The Rivals*

**Unit - 111**

*G.B Shaw                                              - Caesar and Cleopatra*



**11 YEAR – 11 SEMESTER  
COURSE CODE: 7BEN4C1**

**CORE COURSE – U11 – DRAMA – 11**

**Unit - 1**

*T.S. Eliot* - *Murder in the Cathedral*

**Unit - 11**

*John Galsworthy* - *Strife*

**Unit - 111**

*Harold Pinter* - *The Birthday Party*

**Unit - 111**

*J.M. Barrie* - *The Admirable Crichton*

**Unit - 11**

*Samuel Beckett* - *Waiting for Godot*



**11 YEAR – 10 SEMESTER  
COURSE CODE: 7BEN4C2**

**CORE COURSE – VII – LITERARY FORMS**

**Unit – I POETRY**

*Ballad, Epic, Lyric, Ode, Sonnet, Elegy*

**Unit – II DRAMA**

*Comedy, Tragedy, Tragic – Comedy, One – Act play*

**Unit – III PROSE**

*Essay, Epistle, Diary, Travelogue*

**Unit – IV FICTION**

- a) *Short Story, Novella, Novel*
- b) *Parody*
- c) *Burlesque*
- d) *Picaresque*
- e) *Bildungsroman*
- f) *Satire*
- g) *Fantasy*
- h) *Science and Detective Fiction*

**Unit – V BIOGRAPHY AND AUTOBIOGRAPHY**

- a) *Personality Traits*  
 b) *Historical Verisimilitude*

**Books for Reference:**

1. *Abrahams, M.H, A Glossary of Literary Terms, California, Wadsworth Publishing, 2011.*
2. *Boulton, Marjorie, Anatomy of the Novel, New Delhi, Kalyani Publishing, 2006.*
3. *Rees, R.J., English Literature: An Introduction for Foreign Readers, London, Macmillan, 1973.*
4. *Seturaman, U.S., Indra, C.T, Practical Criticism, Madras, Macmillan, 1990.*



**111 YEAR – V SEMESTER  
 COURSE CODE: 7BEN5C1**

**CORE COURSE – IX- INDIAN WRITING IN ENGLISH**

- Unit - 1**                      **Poetry**
- Sir Aurobindo*                      - *The Fear of Life and Death*
- Rabindranath Tagore*                      - *Where the Mind is Without Fear*
- Sarojini Naidu*                      - *Love and Death*
- Unit - 11**                      **Poetry**
- Toru Dutt*                      - *Lakshman*
- Nissim Ezekiel*                      - *Goodbye Party for Miss Pushpa. T.S*
- Kamala Das*                      - *A Hot Noon in Malabar*
- Unit - 111**                      **Prose**
- Mahatma Gandhi*                      - *Tolstoy and the Youth*
- Sir C.V. Raman*                      - *Water the Elixir of Life*
- Jawaharlal Nehru*                      - *Kamala Nehru*
- Unit - 111**                      **Drama**
- Mahesh Dattani*                      - *Seven Steps Around Fire*
- Unit - 111**                      **Fiction**

Chetan Bhagat - *The Three Mistakes of my Life.*



**111 YEAR – V SEMESTER  
COURSE CODE: 7BEN5C2**

**CORE COURSE – X- WOMEN'S WRITING IN ENGLISH**

**Unit- 1**

**Poetry**

*E.B. Browning* - *How do I love thee? Let me count the ways*

*Sylvia Plath* - *Daddy*

*Maya Angelo* - *Still I Rise*

**Unit- 11**

**Prose**

*Virginia Woolf* - *A Room of One's Own*

**Unit – 111**

**Drama**

*Manjula Padmanapan* - *Harvest*

**Unit- 111**

**Novel**

*Alice Walker* - *The Colour Purple*

**Unit- 11**

**Short Stories**

*Katherine Mansfield* - *A Cup of Tea*

*Geetha Goswami* - *The Lost Shore*

*Alice Munro* - *Silence*



**111 YEAR – V SEMESTER  
COURSE CODE: 7BEN5C3**

**CORE COURSE – XI- COMMONWEALTH LITERATURE**

**Unit - I Poetry**

*Derek Walcott* - *A Far Cry from Africa*

*Razia Khan* - *My Daughter's Boyfriend*

*Margaret Atwood* - *The City Planners*

**Unit - II Poetry**

*Allen Curnow* - *House and Land*

*E.J.Pratt* - *The Dying Eagle*

*David Diop* - *Africa*

**Unit - III Prose**

*Chinua Achebe* - *The Novelist as a Teacher*

*Dr.S.Radhakrishnan* - *The World Community*

**Unit - IV Drama**

Wole Soyinka

- *The Lion and the Jewel*

**Unit - V Fiction**

Margaret Atwood

- *The Edible Woman*



**111 YEAR - V SEMESTER  
COURSE CODE: 7BENE1A**

**ELECTIVE COURSE - 1 (A)- TRANSLATION STUDIES, THEORY AND PRACTICE**

**Unit - 1**

*Introduction to Translation- History of Translation- Definition- Types of Translation*

**Unit- 11**

*Decoding and Recoding  
Problems of Equivalence- History of Translation Theory*

**Unit- 111**

*Specific Problems of Literary Translations*

**Unit - 111**

*Translating Literary Texts*

1. *Thirukkural* – First two chapters from G.U.Pope's Translation.
2. *Bharathiar* – Our Mother land
3. T.S.Pillai – Chemmeen

**Unit - V**

*Translation & Practice ( Tamil into English and Vice versa)*

**Books for Reference:**

1. Savoury Theodore - *The Art of Translation*

2. Susan Bassnett

- Translation Studies (Methuene)



**111 YEAR – V SEMESTER  
COURSE CODE: 7BENE1B**

**ELECTIVE COURSE – 1 (B)- ENGLISH FOR COMPETITIVE EXAMINATION**

**Unit – 1**

*Basic in English Grammar and Usage: Articles, Prepositions, Tenses, Concord, Question Tag,*

**Unit – 11**

*Homophones – Homonyms – Phrase and Idioms- One-word Substitution – Reading Comprehension.*

**Unit – 111**

*Error Correction*

**Unit – 111**

*Letter Writing – Formal and Informal – Note- Making*

**Unit – 11**

*Expansion of Proverbs – Writing Essays*

**Books for Reference:**

1. Pillai, Radhakrishna. G. *English Grammar and Composition*. Emerald Publishers, 2002.



2. Bhatnagar, R. P. *English for Competitive Examination*. New Delhi: Laxmi Publishers India, 2009
3. Krishnaswamy, N. *Modern English: A Book of Grammar, Usage and Composition*. India Laxmi Publishers, 2000.
4. Prasad, Hari M, and Uma R. Shina. *Objective English for Competitive Examination*. New Delhi: TataMcGraw-Hill Education Pvt. Ltd., 2005.



**111 YEAR – V SEMESTER  
COURSE CODE: 7BENE2A**

**ELECTIVE COURSE – 11 (A) – ENGLISH LANGUAGE TEACHING**

**Unit- 1**

Place of English in India- Issues Involved in the Teaching of English- English as FL, SL, ESP (English as a Special Purpose)

**Unit- 11**

Approaches and Methods- Grammar Translation Method- Audio-lingual Method - Communicative Approach – Natural Approach – Natural Approach- Content-based Instruction- Task-based Language Teaching.

**Unit- 111**

Teaching of Prose, Poetry, Drama, Grammar, Composition – Teaching LSRW Skills

**Unit – 111**

Testing- Types of Tests- Characteristics of a Good Test- Preparation of Model Exercises and Questions

**Unit- V**

Use of Audio- Visual Aids- Television and Language Lab in Teaching English.

**Books for Reference:**

1. Baruah, T.C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991.
2. Bright, John A., and G.P. McGregor. *Teaching English as a Second Language*. Longmans, 1970.
3. Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: CUP, 1986.
4. Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.



**111 YEAR – V SEMESTER  
COURSE CODE: 7BENE2B**

**ELECTIVE COURSE – 11 (B)-JOURNALISM AND MASS COMMUNICATION**

**Unit-1**

*Journalism: its Definition & Scope – News & Newsworthiness – Journalism & its Social Effects – the Development of Journalism & its History*

**Unit – 11**

*Communication Process – Methods of communication – Problems in Communication – Print Media – Electronic Media – Functions of Mass Media.*

**Unit – 111**

*News Collecting & News Reporting – Film Reviews Writing – News Agencies & Their Role – Editing – Responsibilities of an Editor – Basic Principles of Editing*

**Unit – 111**

*Freedom of Press – Social Responsibilities – Code of Ethics – Press Laws*

**Unit – 11**

*Public Relations & Advertising*

**Books Recommended for Study:**

1. David Wainwright : *Journalism Made Simple*, Heinemann, London, 1986
2. Rangaswami Prathasarathay : *Basic Journalism*, Macmillan, Delhi, 2002
3. Krishna Mohan & Meera Banerji: *Developing Communication Skills*, Macmillan, Delhi, 2004
4. Dodge, J.D & Viner, G: *The Practice of Journalism*, Heinemann, 1963



**111 YEAR – VI SEMESTER  
COURSE CODE: 7BEN6C1**

**CORE COURSE – XI1-SHAKESPEARE**

**Unit 1      General Shakespeare**

1. Audience
2. Theatre
3. Clowns
4. Women
5. Soliloquy
6. Supernatural Elements

**Unit – 11      Sonnets**

No:- 116, 73, 29, 33, 104

**Unit 111      Drama**

*King Lear*

**Unit 110**

*A Midsummer Night's Dream*

**Unit V**

*The Merchant of Venice*



**111 YEAR – VI SEMESTER  
COURSE CODE: 7BEN6C2**

**CORE COURSE – XI11-AMERICAN LITERATURE**

**Unit – I Poetry**

- Emerson - Brahma
- Edgar Allan Poe - The Raven
- Walt Whitman - On the Beach at Night Alone

**Unit – II Poetry**

- Robert Frost - The Road Not Taken
- Emily Dickinson - I Felt a Funeral in My Brain
- Wallace Stevens - The Emperor of Ice-cream

**Unit – III Prose**

- Emerson - Self Reliance
- Abraham Lincoln - The Gettysburg Address

**Unit – IV Drama**

Tennessee Williams - *A Street Car Named Desire*  
Arthur Miller - *Death of a Salesman*

**Unit – V Fiction**

Henry James - *The Portrait of a Lady*  
Nathaniel Hawthorne - *The Scarlet Letter*



**111 YEAR – VI SEMESTER  
COURSE CODE: 7BEN6C3**

**CORE COURSE – XIV-LITERARY CRITICISM**

**Unit – I**

T.S. Eliot - *Tradition and Individual Talent*  
I. A. Richards - *Four Kinds of Meaning*

**Unit – II**

Matthew Arnold - *The Study of Poetry*  
P.B. Shelley - *A Defence of Poetry*

**Unit – III**

Dr. Johnson - *Preface to Shakespeare*  
Dryden - *An Essay on Dramatic Poesy*

**Unit – IV**

*Aristotle - Poetics (Chapter IX)*  
*Philip Sidney - An Apology for Poetry*

**Unit – V Five Approaches**

1. *Moralistic Approach*
2. *Psychological Approach*
3. *Archetypical Approach*
4. *Sociological Approach*
5. *Formalistic Approach*



**111 YEAR – VI SEMESTER  
COURSE CODE: 7BEN6C4**

**CORE COURSE – XV- PHONETICS AND SPOKEN ENGLISH**

**Unit – 1**

*The Organs of Speech*  
*The Description of Speech Sounds*

**Unit – 11**

*The Sounds of English: Vowels*  
*The Sounds of English: Consonants*

**Unit – 111**

*Stress, Accent, Rhythm, Assimilation, Intonation*

**Unit – 111**

*Phonetic Transcription, Conversation Passages for Practice*

**Unit – V**

*Spoken English - in Various Situations in which Dialogues are deployed.*

**Books Recommended:**

1. J.D.O Conner: *Better English Pronunciation CUP.*
2. *A Textbook of English Phonetics for Indian Students – T.Balasubramanian.*



**111 YEAR – VI SEMESTER  
COURSE CODE: 7BENE3A**

**ELECTIVE COURSE – 111 (A) – REMEDIAL ENGLISH GRAMMAR**

**Unit – 1**

*The Sentence- Parts of Speech- Nouns, Adjectives, Comparison of Adjectives, Articles, Pronouns.*

**Unit – 11**

*Verbs- Mood and Tense – Concord- Non-finite Verbs – Strong and Weak Verbs- Auxiliaries- Anomalous Finites- Adverbs – Prepositions – Conjunction- Interjections.*

**Unit – 111**

*Simple, Compound, Complex and Compound Complex Sentences – Analysis of Simple Sentences- Clauses- Analysis of Sentences- Synthesis of Sentences – Transformation of Sentences- Direct and Indirect Speech- Punctuation and Capitals.*

**Unit – 111**

*Verb Patterns – Structures- Word – Formation – The Use of Prefixes, the Use of Suffixes, Compound Words- Synonyms and Antonyms – Words often Confused – Words with Appropriate Prepositions.*

**Unit- V**

*Paragraph Writing – Letter Writing – Précis Writing – Expansion of Passages- Essay Writing- Writing Stories from Outlines.*

**Book for Reference:**

1. *Modern English – A book of Grammar Usage and Composition by N.Krishnaswamy.*



**111 YEAR – VI SEMESTER  
COURSE CODE: 7BENE3B**

**ELECTIVE COURSE – 111 (B) – WRITTEN COMMUNICATION**

**Unit – 1**

*Communicating by Letter* - *Units 1 to 6*

**Unit – 11**

*Different Ways of Presenting Information* - *Units 7 to 12*

*Description and Narration* - *Units 13 to 18*

**Unit – 111**

*Note – Making* - *Units 19 to 24*

**Unit – 1V**



*Reporting* - *Units 25 to 32*  
*Arguing* - *Units 33 to 38*

**Unit - V**

*Expressing Yourself* - *Units 39 to 43*

**Book for Reference:**

1. *“Written Communication in English” by Sarah Freeman Orient Longman.*

