

ALAGAPPA UNIVERSITY, KARAIKUDI
NEW SYLLABUS UNDER CBCS PATTERN (w.e.f.2017-18)

M.A., ENGLISH – PROGRAMME STRUCTURE

Sem.	Course Code	Name of the Course	Cr.	Hrs/week	Max. Marks		
					Int.	Ext.	Total
7	7MEN1C1	Core – 7 – British Literature-7 (Chaucer to Milton)	5	6	25	75	100
	7MEN1C2	Core – 77 – Indian Writing in English	5	6	25	75	100
	7MEN1C3	Core – 777 – Shakespeare	5	6	25	75	100
	7MEN1C4	Core – 777 – Literary Criticism	5	6	25	75	100
	7MEN1E1/ 7MEN1E2	Elective-7 – A) Mass Communication and Journalism (or) B) Writing for the Media	4	6	25	75	100
		Total	24	30	--	--	500
77	7MEN2C1	Core – 77 – British Literature-77 (Restoration to Romantics)	5	7	25	75	100
	7MEN2C2	Core – 777 – American Literature	5	7	25	75	100
	7MEN2C3	Core – 7777 – English Language Teaching-Theory and Practice	5	6	25	75	100
	7MEN2C4	Core – 77777 – World Classics in English Translation	5	6	25	75	100
	7MEN2E1 / 7MEN2E2	Elective-77 – A) Study of an Author: Rabindranath Tagore (or) B) Diasporic Literature	4	4	25	75	100
		Total	24	30	--	--	500
777	7MEN3C1	Core – 777 – British Literature-777 (Victorian to Modern)	5	6	25	75	100
	7MEN3C2	Core – 777 – New Literature	5	6	25	75	100
	7MEN3C3	Core – 7777 – Research Methodology	5	6	25	75	100
	7MEN3E1 / 7MEN3E2	Elective – 777 – A) Literature for Social Transformation (or) B) Subaltern Literary Studies	4	6	25	75	100
	7MEN4E1 / 7MEN4E2	Elective-777 – A) Comparative Literature (or) B) Advanced English Grammar, Rhetoric and Writing	4	6	25	75	100
		Total	23	30	--	--	500
7777	7MEN4C1	Core – 7777 – Aspects of English Language and Linguistics	5	8	25	75	100
	7MEN4C2	Core – 77777 – Contemporary Critical Theories	5	8	25	75	100
	7MEN4P R	Core – 77777 – Project	5	6	25	75	100

	7MEN5E1 / 7MEN5E2	Elective-V-A) Effective Communication and Skill Development (or) B) Literature : Feminist Perspectives	4	8	25	75	100
		Total	19	30	--	--	400
		Grand Total	90	120	--	--	1900

M.A., ENGLISH

**1 YEAR – 1 SEMESTER
COURSE CODE: 7MEN1C1**

CORE COURSE 1 – BRITISH LITERATURE-1 (Chaucer to Milton)

Objectives

1. To acquaint students with the important features of British Literature
2. To give students training in appreciating the poetic qualities and techniques in British Poetry
3. To introduce learners to the origin of English Essays
4. To make learners understand the features of Dramas (Tragedy and Comedy) of Shakespeare's predecessors.

Unit I Poetry

- | | |
|------------------|--|
| Geoffrey Chaucer | - Prologue to the Canterbury Tales: (Knight, Prioress, Parson, Wife of Bath) |
| Frair, | |
| Edmund Spenser | - Prothalamion |

Unit II Poetry

- | | |
|-------------|---------------------------|
| John Donne | - Ecstasy |
| John Milton | - Paradise Lost – Book IV |

Unit III Prose

- | | |
|---------------------------------|--|
| Francis Bacon | - Essays of Bacon: Of Parents and Children, |
| | Of Marriage and Single life, Of Simulation and Dissimulation, Of Ambition. |
| The Bible | - Gospel according to St. Mark |
| (Authorized King James Version) | |

Unit IV Drama

- | | |
|---------------------|---------------|
| Christopher Marlowe | - Edward – II |
|---------------------|---------------|

Unit V

- | | |
|------------|--------------------|
| Ben Jonson | - The Silent Woman |
|------------|--------------------|

Books for Reference:

Palgrave's Golden Treasury. New Delhi: Oxford & IBH.



**1 YEAR – 1 SEMESTER
COURSE CODE: 7MENIC2**

CORE COURSE- 11 – INDIAN WRITING IN ENGLISH

Objectives

1. To expose students to a wide range of Indian Writing in English
2. To help students learn the meaning of “Indianness” through representative works

Unit I Poetry

- | | |
|-----------------------|-------------------------|
| <i>Toru Dutt</i> | - <i>The Lotus</i> |
| <i>Aurobindo</i> | - <i>Transformation</i> |
| <i>Nissim Ezekiel</i> | - <i>Enterprise</i> |

Unit II Poetry

- | | |
|------------------------|---|
| <i>A.K.Ramanujan</i> | - <i>Small Scale Reflections on a Great House</i> |
| <i>R.Parthasarathy</i> | - <i>River, Once</i> |
| <i>Mamta Kalia</i> | - <i>Tribute to Papa</i> |

Unit III Prose

- | | |
|-------------------------------|--|
| <i>Jawaharlal Nehru</i> | - <i>The Essential Nehru Ed by C.D.Narasimhaiah</i>
<i>(Essays 1-5)</i> |
| <i>Ananda K.Coomara Swamy</i> | - <i>The Dance of Shiva</i> |

Unit IV Drama

- | | |
|----------------------|-------------------------------------|
| <i>Girish Karnad</i> | - <i>Tughlaq</i> |
| <i>Dina Mehta</i> | - <i>Brides are not for Burning</i> |

Unit V Fiction

- | | |
|--------------------------|----------------------------|
| <i>Kamala Markandaya</i> | - <i>Nectar in a Sieve</i> |
| <i>Aravind Adiga</i> | - <i>The White Tiger</i> |



**1 YEAR – 1 SEMESTER
COURSE CODE: 7MEN1C3**

CORE COURSE - 111 – SHAKESPEARE

Objectives

1. To enable Students analyze the plays of Shakespeare in the Elizabethan context and relate them to the modern context
2. To make students understand the magnitude of the Shakespearean world
3. To help students understand the complexity and suggestiveness in Shakespeare
4. To make them learn and appreciate some of the sonnets of Shakespeare.

Unit I

As You Like It

Unit II

Othello

Unit III

Antony & Cleopatra

Unit IV

Richard – II

Unit V

General Shakespeare	–	Stage and Audience
	–	Fools & Clowns
	–	Women in Shakespeare
	–	Supernatural
	–	Tragedy & Comedy
	–	Soliloquy
Sonnets	--	12,18,30,60



**1 YEAR – 1 SEMESTER
COURSE CODE: 7MENIC4**

CORE COURSE- 1U – LITERARY CRITICISM

Objectives

1. To enable students develop critical sensibility.
2. To study the theories of critics from Plato to New Critics.
3. To expose students a wide range of literary texts and literary criticism.

Unit 1

Aristotle	–	Poetics
Philip Sidney	–	An Apologie for Poetry

Unit 11

John Dryden	–	Preface to The Fables
William Wordsworth	–	Preface to Lyrical Ballads

Unit 111

S.T. Coleridge	–	Biographia Literaria (Chapters 17 – 19)
Matthew Arnold	–	The Function of Criticism at the Present Time

Unit 11U

T.S. Eliot	–	The Metaphysical Poets
F.R. Leavis	–	Keats

Unit 11

D.H. Lawrence	–	Why the Novel Matters
Cleanth Brooks	–	Language of Paradox

Books for Reference:

1. Irmsher, William F. *The Holt Guide to English*, New York: Holt, Rinehart
2. Sethuraman, U.S. (Ed.). *Contemporary Criticism: An Anthology*, Vol. 1&2 Chennai: Macmillan.
3. Lodge, David, (Ed.) *20th Century Criticism: A Reader*. London : Longman
4. Lodge, David, (Ed.) *Modern Criticism and Theory : A Reader*. London : Longman
5. Wolfreys. (Ed.) Introduction: " *Criticism at the 21st Century* London: Routledge
6. Barry, Peter, *Beginning Theory*, London: Routledge
7. Harland, *Literary Theory from Plato to Barthes*, Routledge
8. Wolfreys, Julian, *The Edinburgh Encyclopedia of Modern Criticism and Theory* EUP : Edinburgh
9. Rice, Philip & Waugh (Eds.) *Modern Literary Theory : A Reader*, London: Routledge
10. Baldick, Chris, *Criticism and Literary Theory 1890 to the Present* London: Longman
11. Douglas, Arkins G & Marrow, Laura. *Contemporary Literary Theory* New York: Macmillan
12. Eagleton Terry. *Literary Theory : An Introduction*, Oxford : Blackwell

13. *Literary, Theory. An Anthology* ed. Julie Rivkin and Michael Ryan, Oxford: Blackwell Publishers, 1998



**1 YEAR – 1 SEMESTER
COURSE CODE: 7MEN1E1**

ELECTIVE COURSE - 1 (A) – MASS COMMUNICATION AND JOURNALISM

Objectives

1. To help students learn the theories of Mass Communication and the principles of Journalism
2. To give students training in producing their own magazines
3. To make students learn the history of Journalism

Unit 1

Theories of Communication
Theories of Mass Communication

Unit 11

Types of Reporting

Unit 111

Writing News Stories
(News, Articles, Features, Reviews, Letters & Interview)

Unit 1111

Principles of Editing (with focus on language)
(Passive voice construction, Ambiguity, paragraphing and sentence length, constructing Headlines and Sub headlines)
Online Publications

Unit 11111

Advertisement

1. Types of Advertising and Advertising Media.
2. Techniques in Effective Advertisements.
3. Code of Ethics for Advertising.
4. Advertising and Marketing.

Books for Reference:

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|-----------------------|---|---|
| 1) Bruce, Wesley | – | <i>News Editing</i> . New Delhi: Oxford & IBH, 1995 |
| 2) Metx, William | – | <i>News Editing</i> |
| 3) Sissors and Basket | – | <i>Art of Editing</i> , New Delhi: Macmillan |
| 4) Kamath | – | <i>Professional Journalism Art of Writing A Handbook for Editors</i> , New Delhi: |

- 5) Horney – Vikas Publication
Modern English Grammar and usage.
Chennai Oxford up Guide to sentence
structure
and patterns



1 YEAR – 1 SEMESTER
COURSE CODE: 7MEN1E2

ELECTIVE COURSE- 1 (B) – WRITING FOR THE MEDIA

Objectives

1. To acquaint students with the various modes of writing.
2. To help students realize the importance of logical progression of ideas in a discourse
3. To give students training in T.V. Photography and Videography

Unit 1

News Writing for Print Media, Radio and T.V., Features of Effective Presentation

Unit 11

Interviews – Types- Framing Questions- Recording and Editing for Radio and T.V- Cut Away Questions

Unit 111

Writing for Entertainment – Plays, Doll Shows etc. for Radio and T.V- Writing for Education (Quiz, Puzzles Children's & Women's Corner, Science for Layman, Good English, Cross Words etc.)

Unit 1111

Letters to the Editor, Advertisements for Print Media, Radio and T.V

Unit 11111

Voice Modulation for Radio and T.V- Photography & Videography

Practical

Writing a Script for the Radio- Writing a Report for News- Major Interviewing for T.V Programme -Writing letters to the Editor- Writing an Editorial- Analyzing the Features of Special Items like Weather Report, Sports Items- Children's Corner, Open Page etc.,

Books for Reference:

- | | | |
|--|---|---------------------------|
| 1. <i>Here's the News A radio news Manual</i> | - | Paul' De Massenor |
| 2. <i>This is All India</i> | - | Barauth, U.L |
| 3. <i>News Writing and Reporting</i>
Suzanne S. Brown | - | Neal M. James & |
| 4. <i>Broadcasting and the people</i> | - | Mohra Masani |
| 5. <i>Editing the day's news</i>
D. Core | - | George L. Basting, Leland |
| 6. <i>Interpretative Reporting</i> | - | Mac Dongall |



**1 YEAR – 11 SEMESTER
COURSE CODE: 7MEN2C1**

CORE COURSE - V – BRITISH LITERATURE- 11 (Restoration to Romanticism)

Objectives

1. To acquaint students with the important features of the Restoration age and the Romantic age.
2. To familiarize students with the representative works of the writers belonging to these ages.
3. To introduce learners to the emergence of the English novel during the Age of Transition.

Unit I Poetry

- | | | |
|----------------|---|--|
| John Dryden | - | <i>Alexander's Feast or The Power of Music</i> |
| Alexander Pope | - | <i>The Rape of the Lock</i> |

Unit II Poetry

- | | | |
|----------------------|---|-----------------------------|
| William Wordsworth | - | <i>Tintern Abbey</i> |
| Percy Bysshe Shelley | - | <i>The Cloud</i> |
| John Keats | - | <i>The Eve of St. Agnes</i> |

Unit III Prose

- | | | |
|-------------------|---|---|
| Samuel Johnson | - | <i>The Lives of the Poets (Milton & Pope)</i> |
| Charles Lamb | - | <i>Christ's Hospital Five & Thirty Years Ago;</i> |
| | | <i>New Year's Eve</i> |
| Thomas De Quincey | - | <i>The Confessions of an English Opium Eater</i> |

Unit IV Drama

- | | | |
|----------|---|-------------------------------|
| Sheridan | - | <i>The School for Scandal</i> |
|----------|---|-------------------------------|

Unit V Fiction

- | | | |
|------------------|---|-----------------------------------|
| Oliver Goldsmith | - | <i>The Vicar of the Wakefield</i> |
|------------------|---|-----------------------------------|

Jane Austen - Emma



**1 YEAR – 11 SEMESTER
COURSE CODE: 7MEN2C2**

CORE COURSE - VI – AMERICAN LITERATURE

Objectives

1. To make students understand the dimensions of American Literature in the universal literary context
2. To help students study the representative works of American writers

Unit I Poetry

Edger Allan Poe - The Raven
Emily Dickinson - Because I Could not Stop for Death
Robert Frost - West Running Brook; After Apple-Picking

Unit II Prose

Henry David Thoreau - Civil Disobedience
Henry James - The Art of Fiction

Unit III Drama

Tennessee Williams - Cat on a Hot Tin Roof
Arthur Miller - All My Sons

Unit IV Fiction

Mark Twain - The Adventures of Huckleberry Finn
Earnest Hemingway - A Farewell to Arms

Unit V Fiction

Richard Wright - Native Son
Toni Morrison - Beloved

Books for Reference:

1. *American Literature. Volume 2*, Ed. William E. Cair. Newyork: Penguin



**1 YEAR – 1ST SEMESTER
COURSE CODE: 7MEN2C3**

**CORE COURSE - V11 – ENGLISH LANGUAGE TEACHING – THEORY AND
PRACTICE**

Objectives

1. To acquaint student with the history of the English Language
2. To help Students learn the essential aspects of ELT and the different types of language testing and evaluation

Unit 1

English Language Teaching in India
Grammar Translation Method
Reform Movement
Direct Method
20th Century Trends (Situational methods)
Audio-Lingual Method
Communicative Approach

Unit 11

Other Teaching Methods:
Total Physical Response
The Silent Way
Suggestopedia
Community Language Learning
Community Language Teaching
Natural Approach

Unit 111

Language Learning Theories
Behaviorism
Cognitive Approach
Natural Approach and their Educational Implications
Principles of Syllabus Construction
Structural Syllabus, Situational Syllabus, Notional Syllabus

Unit 111

Language Testing and Evaluation

1. Kinds of Tests, Aptitude, Proficiency, Achievement
2. Different Types of Multiple Choice – Questions
3. Evaluation
 - a) Formative
 - b) Summative
 - c) Norm-based
 - d) Criterion-based

Unit V

Use of Teaching Aids including Educational Technology
Language Laboratory
Audio-Visual
Aids
OHP-Black Board
Map and Charts
Computer etc.

Books for Reference:

1. Jack C. Richards & Theodore S. Rodgers. *Approaches and Methods in Language Teaching*
2. Harria David. *P Testing English as Second Language*
3. Howatt. A.P. R. *A History of English Language Teaching*
4. Nunan. D. *Syllabus Design*
5. Wilkins, D.A. *Notional Syllabus*
6. Little wood, W.T. *Communicative Language Teaching*



**1 YEAR – 11 SEMESTER
COURSE CODE: 7MEN2C4**

CORE COURSE V111 – WORLD CLASSICS IN ENGLISH TRANSLATION

Objectives

1. To acquaint students with the Classical Literatures of the world.
2. To help students learn the Essential Aspects of world classics.
3. To enable students understand the writings of great writers.

Unit 1 Poetry

Dante	:	<i>Inferno Canto XV & XVII</i>
Homer	:	<i>Illiad</i>
Thiruvalluvar with an	:	<i>The Kural: Book 1: 'Virtue' (Translated from Tamil introduction by P.S.Sundaram) Penguin Classics.</i>

Unit 11 Drama

Sophocles	:	<i>Oedipus Rex</i>
Kalidasa	:	<i>Shakuntala</i>

Unit 111 Drama

Ibsen	:	<i>A Doll's House</i>
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Unit 11 Fiction

Leo Tolstoy	:	<i>Anna Karenina</i>
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Unit V Fiction

Dostoevsky	:	<i>Crime and Punishment</i>
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**1 YEAR – 11 SEMESTER
COURSE CODE: 7MEN2E1**

ELECTIVE - 11 (A) - STUDY OF AN AUTHOR: RABINDRANATH TAGORE

Objectives

1. To initiate learners into the study of Tagore's works and his narrative techniques
2. To expose students to the aspects of Indian civilization and culture with reference to Tagore.

Unit I Poetry

*Gitanjali – 1-15 Songs
The Child
Manasi*

Unit II Prose

*Sadhana – Chapter 1, II and III
1. The Relation of the Individual to the Universe.
2. Soul Consciousness
3. The Problem of Evil.
(www.Spiritualbee.com)*

Unit III Drama

*Chandalika
Mukta-Dhara*

Unit IV Short stories

*Kabuliwallah
Profit and Loss
The Beggar Woman
The Housewife*

Unit V Novel

Jogajog (Relationships – Translation by Supriya Chaudhuri)



**1 YEAR – 11 SEMESTER
COURSE CODE: 7MEN2E2**

ELECTIVE COURSE- 11 (B) – DIASPORIC LITERATURE

(Rohinton Mistry, Bharati Mukherjee, Salman Rushdie, Chitra Banerjee, Jhumpa Lahiri, Kiran Desai)

Objectives

1. To make students understand the dimensions of diasporic experience
2. To familiarize students with the significant works produced by contemporary diaspora writers

Unit I

Rohinton Mistry – *A Fine Balance*

Unit II

Salman Rushdie – *Midnight's Children*

Unit III

Chitra Banerjee Divakaruni – *Sister of My Heart*

Unit IV

Bharati Mukherjee – *Wife*
Jhumpa Lahiri – *The Namesake*

Unit V

Kiran Desai – *The Inheritance of Loss*



**11 YEAR – 111 SEMESTER
COURSE CODE: 7MEN3C1**

CORE COURSE- 1X – BRITISH LITERATURE-111 (Victorian to Modern)

Objectives

1. To make students understand the spirit of Victorian England and its influence on literary works.
2. To help students study the representative works of the writers of the Victorian and Modern age.

Unit 1 Poetry

Tennyson	-	Tears, Idle Tears
Browning	-	Fra Lippo Lippi
Hopkins	-	The Wreck of the Deutschland

Unit 11 Poetry

W.B. Yeats	-	Easter 1916
T.S. Eliot	-	The Love Song of J. Alfred Prufrock.
W.H. Auden	-	The Shield of Achilles

Unit 111 Prose

John Ruskin	-	Sesame and Lilies – Of Queen’s Garden
George Orwell	-	A Nice Cup of Tea

Unit 111 Drama

Oscar Wilde	-	Lady Windermere’s Fan
G.B. Shaw	-	Arms and the Man

Unit V Fiction

Thomas Hardy	-	Tess of the D’Urbervilles
Joseph Conrad	-	Lord Jim



**11 YEAR – 111 SEMESTER
COURSE CODE: 7MEN3C2**

CORE COURSE - X – NEW LITERATURE

Objectives

1. To enable students understand the dimensions of New Literature
2. To help Students identify the various themes presented in New Literature

Unit I Poetry

Judith Wright	-	The Harp and the King (Australia)
F.R.Scott	-	Laurentian Shield (Canada)
Yasmine Gooneratne	-	There was a Country (Srilanka)

Unit II Poetry

Wole Soyinka	-	Dedication from Moremi (Africa)
Derek Walcott	-	Blues (West Indies)
A.R.D Fairbun (Newzealand)	-	I am Older than you, Please Listen

Unit III Prose

Chinua Achebe	-	The Nature of the Individual and His Fulfillment
Swami Vivekananda	-	The Secret of Work

Unit IV Drama

Wole Soyinka	-	The Swamp Dwellers
Mahesh Dattani	-	Tara

Unit V Fiction

Bapsi Sidhwa	-	Ice – Candy Man
Nadine Gordimer	-	July's People



**11 YEAR – 111 SEMESTER
COURSE CODE: 7MEN3C3**

CORE COURSE - XI – RESEARCH METHODOLOGY

Objectives

1. *To help students prepare a Dissertation of their own*
2. *To prepare students for quality research in future*
3. *To train students in using parenthetical documentation as recommended in MLA Hand Book*

Unit I FUNDAMENTALS OF RESEARCH

*Selecting a Topic
Using the Library
Compiling a Working Bibliography
Taking Notes
Plagiarism*

Unit II STYLE AND ORGANIZATION

*Outlining
Language and Style
Paraphrasing
Writing Drafts*

Unit III MECHANICS OF WRITING

*Spelling
Punctuation
Use of Quotation
Names of Persons
Titles of Works in a Research Paper*

Unit IV FORMAT

Typing, Margin and Spacing

Page Numbers

Unit V

Parenthetical Documentation
Preparing List of Works Cited
Sample Entries

Book for Reference:

1. *MLA Hand Book 8th Edition*



**11 YEAR – 111 SEMESTER
COURSE CODE: 7MEN3E1**

ELECTIVE COURSE - 111 (A) – LITERATURE FOR SOCIAL TRANSFORMATION

Objectives

1. To help students understand the Literatures of relevance for Social Transformation
2. To enable students understand the society through the prescribed texts

Unit I Poetry

William Blake – From 'Auguries of Innocence' To see a world
in a grain of sand..... shall never be belov'd by men
(26 lines)
P.B.Shelley – Prometheus Unbound

Unit II Poetry

Rabindranath Tagore – Where the Mind is without Fear
Ogden Nash – Bankers Are Just Like Anybody Else Except Richer

Unit III Prose

John Ruskin – Unto this Last
Henry Newman – The Idea of a University

Unit IV Drama

Lorraine Hansberry – A Raisin in the Sun

Unit V Short Story

O'Henry – The Cop and The Anthem
Liam O'Flaherty – The sniper
Tayeb Salih – A Handful of Dates

Luigi Pirandello	–	<i>War</i>
Jesse Owens	–	<i>My Greatest Olympic prize</i>
Samuel Johnson	–	<i>The Lure of Lottery</i>

Book for Reference

Rene Wellek	–	<i>Literature and Society</i>
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**11 YEAR – 111 SEMESTER
COURSE CODE: 7MEN3E2**

ELECTIVE COURSE 111 (B) – SUBALTERN LITERARY STUDIES

(Including Dalit Literature in Translation)

Unit 1 Poetry

Arjun Dangle	–	<i>No Entry for the New Sun</i>
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Unit 11 Prose

Ngugi wa Thiong'o	–	<i>De- Colonizing the Mind</i>
	–	<i>The Politics of Language in African Literature</i>
Gayathri Spivak	–	<i>Feminism and Critical Theory</i>

Unit 111 Drama

Mahesh Dattani	–	<i>On a Muggy Night in Mumbai</i>
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Unit 111 Fiction

U.S.Naipaul	–	<i>An Area of Darkness</i>
Chinua Achebe	–	<i>An Arrow of God</i>

Unit V Fiction

Bama	–	<i>Karukku</i>
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**11 YEAR – 111 SEMESTER
COURSE CODE: 7MEN4E1**

ELECTIVE COURSE-11 (A) – COMPARATIVE LITERATURE

Objectives

1. *To help students understand Comparative Literature in relation to National, World and General Literature*
2. *To enable students understand other Schools of Comparative Literature*
3. *To expose students to the different categories of Comparative Literature*

Unit 1

The term 'Comparative Literature'

Definition

Scope

Unit 11

The History of Comparative literature as a scholarly Discipline

Unit 111

Comparative Literature in relation to

1. *National Literature*
2. *World Literature*
3. *General Literature*

Unit 111

Other Schools of comparative literature

1. *The French*
2. *The American etc.*

Unit 111

Some Categories of Comparative Literature

1. *Thematology*
2. *Reception*
3. *Influence*
4. *Genres*

Books for Reference:

- 1) Newton Stall Knecht Horst Frenz – *Comparative Literature: Method and Perspective*
- 2) R.Wellek & A.Warren – *Theory of Literature*
- 3) W.Friederich and D.Malone – *Outline of Comparative Literature*
- 4) Shipley – *Dictionary of World Literature*



**11 YEAR – 111 SEMESTER
COURSE CODE: 7MEN4E2**

ELECTIVE COURSE - 11 (B) - ADVANCED ENGLISH GRAMMAR, RHETORIC AND WRITING

Objectives:

1. *To enable to understand the basic of grammar*
2. *To provide learners with the basics of rhetoric*
3. *To help learners write effective paragraphs and essays*
4. *To expose learners to various forms of discourse*

Unit 1

*Phrases – Clauses – Kinds of Sentences – Transformation of Sentences –
Vocabular – Punctuation*

Unit 11

*Definition of Rhetoric – Three Elements of Rhetoric: Presentative,
Representative and Elaborative – Rhetorical Situation: Grammar, Logic, Aesthetic and
Ethics – 5 Canons of Rhetoric: Inventive, Arrangement, Style, Memory and Delivery
– Art of Discourse*

Unit 111

*Topic Sentence, Paragraph Unity: Coherence and Flow, Methods of Developing
Paragraphs, Discourse Markers*

Unit 1111

*Structure of an Essay: Beginning, Middle and Closing, Tight and Loose
Organization*

Unit V

Four Kinds of Discourse: Exposition, Argumentation, Description, Narration

Books for Reference:

- 1) Boulton, Marjorie, *The Anatomy of Prose*. London: Routledge & Paul, 1954.
- 2) Miriam, Joseph, and Marguerite McGlinn. *The Trivium: The Liberal Arts of Logic, Grammar and Rhetoric: Understanding the Nature and Function of Language*. N.P., 2002.
- 3) Weston. Anthony. *A Rulebook for Arguments*. Indianapolis: Hackett Pub, 2009.
- 4) Yanez-Bouza, Nuria. *Grammar, Rhetoric and Usage in English: Preposition Placement, 1500 – 1900*. Cambridge: Cambridge UP, 2015.



**11 YEAR – 11 SEMESTER
COURSE CODE: 7MEN4C1**

CORE COURSE - XII – ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

Objectives

1. To acquaint students with the History of the English Language
2. To help students learn the Essential Aspects of Linguistics
3. To give students practice in Phonetic Transcription
4. To enable students understand IC Analysis

Unit I The English Language

1. The Origin of Language
2. Place of English in the Indo-European family of Languages
3. Grimm's Law and Verner's Law
4. Word Making in English
5. Standard English
6. American English

Unit II Phonology

1. Organs of Speech
2. The Vowels of English
3. Diphthongs of English
4. Consonants of English
5. Transcription
6. The Syllable and Received Pronunciation
7. Accent, Rhythm and Intonation
8. Received Pronunciation

Unit III Linguistics

1. Characteristics of Language
2. What is Linguistics?
3. Dialect-Idiolect-Register-Psycho Linguistics- Socio Linguistics
4. What is Grammar?
5. Structural Phonology & Morphology

Unit IV Grammar and Usage

1. Traditional Grammar –its limitation and problems

2. Structural Grammar, IC analysis
3. Theories of Semantics
4. Pragmatics and Discourse

Unit V Error Analysis

Common Mistakes committed by the students in English– Suggested Remedial Measures

Books for Reference:

1. Gimson, A.C., *An Introduction to the Pronunciation of English*, London, ELBS
2. Gleason, H., *An Introduction to Descriptive Linguistics*, New York: Holt, Rinehart & Winston
3. Halliday : M.A.K., *Linguistic Sciences and Language Teaching*
4. Hockett, C.F. *A course in Modern Linguistics* : New Delhi : Oxford & IBH
5. Jespersen, Otto *Essentials of English grammar*, London: George Allen Unwin.
6. Lado. R *Linguistics across Cultures* Ann Arbor: University of Michigan Press.
7. Wood. F.T *An Introduction to the study of English Language*, Oxford: Oup
8. Wren. C.L. *The English Language*, London : Methuen & co., Ltd



**11 YEAR – 11 SEMESTER
COURSE CODE: 7MEN4C2**

CORE COURSE - XII – CONTEMPORARY CRITICAL THEORIES

Objectives

1. To reinforce the critical sensibility of students
2. To make students understand important critical theories given by the Critics of the 20th century
3. To expose students to recent critical theories

Unit I

Structuralism
Post – Structuralism
Deconstruction

Unit II

Post Modernism
Post Colonialism
Psycho – analytic Criticism

Unit III

Gayathri Spivak	–	Can the Subaltern Speak?
Stanley Fish	–	Is there a text in the Class?

Unit IV

C.G. Jung	–	Psychology and Literature
Northrop Frye	–	Archetypes of Literature

Unit V

Homi K. Bhabha	–	The Location of Culture
Elaine Showalter	–	Towards Feminist Poetics

Books for Reference

1. Irmsher, William F. *The Holt Guide to English*, New York: Holt, Rinehart
2. Sethuraman, U.S.(Ed.). *Contemporary Criticism: An Anthology*, Vol. 1&2 Chennai: Macmillan.
3. Lodge, David, (Ed.) *20th Century Criticism: A Reader*. London: Longman
4. Lodge, David, (Ed.) *Modern Criticism and Theory: A Reader*. London: Longman
5. Wolfreys. (Ed.) *Introduction: "Criticism at the 21st Century* London: Routledge
6. Barry, Peter, *Beginning Theory*, London: Routledge
7. Harland, *Literary Theory from Plato to Barthes*, Routledge
8. Wolfreys, Julian, *The Edinburgh Encyclopedia of Modern Criticism and Theory* EUP : Edinburgh
9. Rice, Philip & Waugh (Eds.) *Modern Literary Theory: A Reader*, London: Routledge
10. Baldick, Chris, *Criticism and Literary Theory 1890 to the Present* London: Longman
11. Douglas, Arkins G & Marrow, Laura. *Contemporary Literary Theory* New York: Macmillan
12. Eagleton Terry. *Literary Theory: An Introduction*, Oxford : Blackwell
13. *Literary, Theory. An Anthology* ed. Julie Rivkin and Michael Ryan, Oxford: Blackwell Publishers, 1998



**11 YEAR – 11 SEMESTER
COURSE CODE: 7MEN4PR**

CORE COURSE XIU – PROJECT

Objectives

1. To help students prepare a Project of their own
2. To prepare students for Pre – Doctoral Research

Unit 1

Students will choose topics of their interest in consultation with the teacher.

Unit 11

Discussion in the class room with the teacher

Unit 111

Minimum pages of Dissertation: 40

Unit 1111

Two copies of Dissertation should be submitted.

Unit 11111

Examination has two components:

Dissertation : 75 marks

Viva-voce Exam : 25 Marks



**11 YEAR – 11 SEMESTER
COURSE CODE: 7MEN5E1**

**ELECTIVE COURSE - V (A) – EFFECTIVE COMMUNICATION AND
SKILL DEVELOPMENT**

Unit 1 Communication vs Effective Communication

*Principles/ Features of Effective Communication
Types of Communication – Verbal & Nonverbal (vocabulary of body language)
Obstacles to Effective Communication – How to get rid of them?*

Unit 11 Listening Skills and Language Skills

*Importance of Listening
Types of Listening
Interview Skills*

Language Ability/Skill– Communicating with Proper Language Basics and Grammar.

(Select need – based, learner – centered and communication – oriented exercises only.

Ex. Common errors, Punctuation, Correct use of Articles, Prepositions, etc.)

Unit 111 Conversation Skills and Basic Etiquettes

Modes of Greeting ,Introducing, Requesting, Congratulating, Inviting, Thanking, Giving Opinions, Advise, Orders, Suggestions, Apology, Permission, Expression of Agreement, Disagreement etc.

Telephone Conversation

(Specimen Dialogues to be given to enable the students understand and use the expressions in conversation)

Unit IV Presentation Skills

Preparing/Planning your talk/Presentation

Brainstorming

Preparing the Introduction of the Presentation – Body of the Presentation – Conclusion of the Presentation

How to create, develop and sustain interest

Selecting and Using Audio-Visual Aids

Feedback Session – Question/Answer Session.

Unit V Written Communication

E – mail and Fax

Report Writing

Notices, Agenda & Minutes

Circulars & Memos

Telegrams

Advertisements

Structure of Effective Sentences and Paragraphs --- Essay Writing: Short Essays

Simple Language – Understandable to the Audience

Organizing --- Clarity, Unity, Coherence, Sequence, Logic, Order, Stress, etc.

Books for Reference:

1. Dutt. Kiranmai & Geeta Rajjevan. **Basic Communication Skills**. Rev.ed. Foundation Books Pvt.Ltd. Cambridge House, New Delhi 2006.
2. Bill R. Swetmon. **Communication Skills for the 21st Century**. Chennai: Eswar Press. First South Asian Edition 2006.
3. Glass. Lillian. **Talk to Win**. New York: Perigee Books,1987.
4. Pease. Alan. **Signals: How to Use Body Language for Power, Success and Love**, New York: Bantam Books, 1981.
5. Walters. Lilly. **Secrets of Successful Speakers**. New York: McGraw-Hill, Inc., 1993.
6. Mandal. S.K. **How to Succeed in Group Discussions & Personal Interviews**. Mumbai: JAICO Publishing House.
7. Rogoff. Leonard and Ballenger. Grady. **Office Guide to Business Letters, Memos & Reports**. New York: Macmillan, 1994.



**11 YEAR – 11 SEMESTER
COURSE CODE: 7MEN5E2**

ELECTIVE COURSE - V (B) – LITERATURE: FEMINIST PERSPECTIVES

Unit 1 Poetry

Sappho	-	To a Bride
Anne Sexton	-	The Abortion, Housewife
Sylvia Plath	-	Lesbos
Gwendolyn Brooks	-	The Mother
Kamala Das	-	An Introduction
Margaret Atwood	-	Helen of Troy Does Countertop Dancing

Unit 11 Prose

Shashi Deshpande	-	Why I am a Feminist (Writing from the Margin and other Essays)
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Unit 111 Masculinity Studies

Harry Brod	-	Studying Masculinities as Superordinate Studies
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Unit 112 Drama

Vijay Tendulkar	-	Silence, the Court is in Session
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Unit 113 Fiction

Nayantara Sahgal	-	Storm in Chandigarh
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Books for Reference:

1. Comilon, Susan Koppelman. Ed. **Images of Women in Fiction: Feminist Perspectives**. Ohio: Bowling Green University Popular Press, 1972.
2. Dass, Veena Noble ed., **Feminism and Literature**. New Delhi: Prestige Books, 1995.
3. Felski, Rita. **Beyond Feminist Aesthetics. Feminist Literature and Social Change**. Massachusetts: Harvard University Press, 1989.
4. Friedan, Betty. **The Second Stage**. New York: Summit Books, 1981.
6. Gamble, Sarah. Ed. **Critical Dictionary of Feminism and Postfeminism**. New York: Routledge, 2000.
7. Ganz, Stephanie and Benjamin A. Brabon. **Post Feminism: Cultural Texts and Theories**. Edinburg: Edinburg University Press Ltd., 2009
8. Gupta, Prachi. **Theoretical Perspectives of Feminism**. Jaipur: ABD Publications, 2008.
9. Jain, Jasbir ed., **Women's Writing: Text & Context**. New Delhi: Rawat Publications, 1996.
10. Jardine, Alice and Paul Smith eds., **Men in Feminism**. London: Methuen, 1987.
11. Monteith, Moria ed., **Women's Writing: A Challenge to Theory**. London: The Harvester Press, 1986.
12. O'Barr, Jean Fox. **Feminism in Action**. London: The University of North Carolina Press, 1994.
13. Sherry, Ruth. **Studying Women's Writing: An Introduction**. London: Edward Arnold, 1988.
14. Shukla, A. Bhaskar. **Feminism: A Critical Study**. Jaipur: Mark Publications, 2008.
15. Walter, Natasha. **The New Feminism**. London: Virago Press, 1999.

